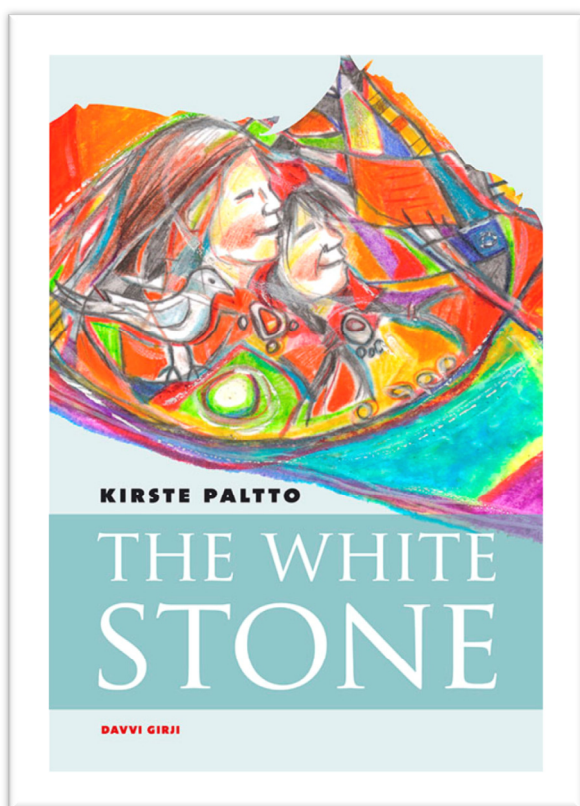


A New Book from Davvi Girji



The White Stone

(English translation of the Sami original
Vilges Geadgi, 1980)

by *Kirste Paltto*

The White Stone is a story of a young, lonely Sami girl, told from her perspective, who finds a new friend in Sáija, a *gufihtar* girl (in the Sami oral tradition *gufihtars* are people who live underground). Together, the girls travel to Sáija's world where Elle experiences many adventures and learns important lessons about the significance of her language and cultural heritage.

Kirste Paltto is a well-known Sami author in Scandinavia and was nominated for the Finlandia literary prize in 1987 and for the Nordic Literary Prize in 2001. Her awards include the Literary Prize of the Sami Parliament in Finland (1995), the International Helen Prize (2000) and the Sami Council Literary Prize (2002). She is the first Sami woman writer and first contemporary Sami writer with her short story collection *Soakŋu* (Marriage Proposal, 1971). She is renowned for successfully combining her writing skills with her love of a language which thrives in oral storytelling. This makes her work a highly spirited and culturally insightful journey into the heart of Samiland.

The White Stone demonstrates these skills to the fullest. Although written with a younger audience in mind, it appeals to all age groups, including those with an interest in indigenous peoples' literature and oral tradition in general and, of course, Sami literature specifically.

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